

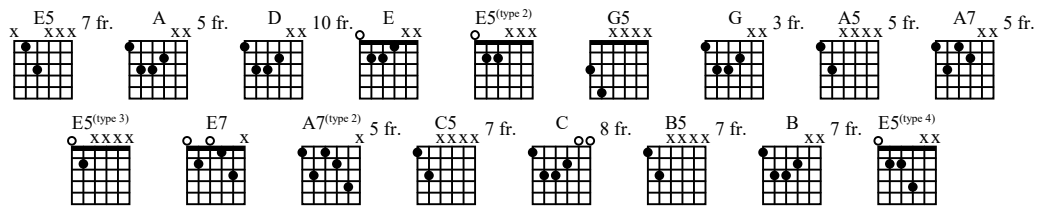
THE OSTRICH

As recorded by Steppenwolf

(From the 1967 Album STEPPENWOLF)

Transcribed by Tone Jones

Words and Music by Steppenwolf



A Intro w / Free Time

Moderately Fast Rock ♩ = 210

1

E
8va-----

2

Organ w / Leslie

Gtr II Overdriven

T
A
B

0 (0) (0) (0)

8va----- 8va 8va

2

Gtr I

Electric Gtr (Clean)

mf
let ring-----

T
A
B

7 7 7 7 (7) 7 7
7 7 7 7 (7) 7 7
7 7 7 7 (7) 7 7

7

15ma

A.H.

T

A

B

(0)

(0)

E

8va-----

8va

8va

8va-----

8va

let ring-----

T

A

B

7 7 7 7 (7) 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7

10

15ma-----

A.H.

15mb

T

A

B

E

(0)

(0)

E

8va

8va-----

8va

8va

let ring-----

T

A

B

7 7 7 7 7 7 7 7 (7) 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7

13

δva-----^{E5} *δva*----- *δva*----- *δva*----- *δva*-----

Gtr I *fff*

T
A
B

δva *δva* *δva*----- *δva*-----

Gtr II *f*

T
A
B

B Verse

δva----- *δva*-----

17

let ring-----

T
A
B

δva----- *δva*----- *δva*-----

T
A
B

21

8va-----

T
A 5 7 7 0 5 7 5 0 5 7 0 5 7 5 7 0 5 7 5 7
B 5 7 7 0 5 7 5 0 5 7 0 5 7 5 7 0 5 7 5 7
H P 0 H H 0 H H H

8va----- 8va----- 8va-----

T
A 9 x 9 9 9 x 9 9 9 9 9 x 9 9 9 9 x 9 9 9 9
B 9 x 9 9 9 x 9 9 9 9 9 x 9 9 9 9 x 9 9 9 9

25

8va-----

T
A 9 7 5 5 7 0 0 3 4 2 0 2 2 2 5 7
B 0 0 0 0 0 0 0 sl. sl. P 0 0 0 sl.

let ring-----

8va----- 8va----- 8va-----

T
A 9 x 9 9 9 x 9 9 9 9 9 x 9 9 9 9 x 9 9 9 9
B 9 x 9 9 9 x 9 9 9 9 9 x 9 9 9 9 x 9 9 9 9

29

8va----- 8va----- 8va-----

T
A 5 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5
B 5 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5
H H

8va----- 8va----- 8va-----

T
A 9 x 9 9 9 x 9 9 9 9 9 x 9 9 9 9 x 9 9 9 9
B 9 x 9 9 9 x 9 9 9 9 9 x 9 9 9 9 x 9 9 9 9

C Pre-Chorus

33

Gtr I

8va

6 5fr.

A

Gtr II

T

A

B

7

4

7

0

5

7

5

4

5

4

7

3

sl.

sl.

H P

sl.

37

D

8va

E

Gtr II

E5(type 2)

Gtr I

T

A

B

7

5

4

7

7

x

2

x

2

x

5

7

x

2

sl.

41

Gtr I

G5

G

Gtr II

T

A

B

9

7

7

7

5

7

7

7

5

3

2

5

1

sl.

45

Gtr II

G5

Gtr I

T

A

B

5

3

2

3

2

5

5

7

7

5

7

5

sl.

H P

sl.

E5
8va-----

49

Gtr II

1/2

8va----- 8va----- 8va----- 8va----- 8va-----

Gtr I

D Chorus

E5(type 2) A5

Gtr II

8va-----

53

Gtr I

E5(type 3) E7 E5(type 3) E7 E5(type 3) E7 E5(type 3) E7

A5 A7(type 2) A5 A7(type 2) A5 A7(type 2) A5 A7(type 2) E5(type 3) E7 E5(type 3) E7 E5(type 3) E7 E5(type 3) E7

57

61

Gtr II A5 A7(type 2) A5 A7(type 2) A5 A7(type 2) A5 A7(type 2) C5 C C5 C C5 C C5 C

Gtr I

sl. sl. sl.

8va-----

Gtr I

Gtr I P.M. P.M. P.M. P.M.

65

C5 C C5 C C5 C C5 C B5 B B5 B 8va B5 B 8va B5 B 8va B 8va

Gtr I

sl. sl. H sl.

8va-----

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(2nd time) D.S. al Coda

69

BB B5 B5 BB B5 B Gtr II E5(type 4)

8va----- 8va 8va 8va-----

Gtr I

sl.

8va-----

P.M. P.M. P.M. P.M.

T A B

4 4 (4)
2 2 (2)
2 2 (2)

E Guitar Solo

N.C(E5)

p

73

Gtr II 8va-----

Gtr I

Gtr I **f**

T A B

4 4 (4)
2 2 (2)
0 0 (0)

0 x 0 x 0 0 0 0 x

77

Gtr II

8va-----

2 gtr's arr for *ff*

Full

5 9 7 (7) 9 (9) 7 9

sl. sl.

Gtr I

8va----- 8va----- 8va-----

0 x 0 x 0 0 7 0 0 0 x 0 x 0 0 7 0 0 0 x

81

8va-----

Full

12 14 12 12 14 (14) 12 14 10

H sl.

8va----- 8va----- 8va-----

0 x 0 x 0 0 7 0 0 0 x 0 x 0 0 7 0 0 0 x

85 *8va* *8va*-----1

T
A
B 12 5 7 5 7 9 7 5 7 5 *sl.* *sl.* *sl.*

8va-----1 *8va*-----1 *8va*-----1

T
A
B 0 x 0 x 0 7 0 0 0 x 0 x 0 x 0 7 0 0 0 x 0 x 0 x 0 7 0 0 0 x

89 *8va*-----1 *8va*-----1 *8va*-----1

T
A
B 0 x 0 x 0 7 0 0 0 x 0 x 0 x 0 7 0 0 0 x

91 *8va* *8va*-----1

T
A
B 0 x 0 x 0 7 0 0 0 x 0 x 0 x 0 7 0 0 0 x

95

2.

δva -----

δva -----

12

12 14

12

12 14

12

H

δva -----

δva -----

δva -----

99

δva -----

δva -----

δva -----

12

12 14

12

12 14

12

12 14

14

14

H

δva -----

δva -----

δva -----

1/4

1/4

Full

12

12 14

12

12 14

12

12 14

14

14

H

δva -----

δva -----

δva -----

9

9

9

0

x

0

x

0

0

7

0

0

0

x

0

x

0

x

0

0

7

0

0

0

x

103

8va-----

Full

Full

Full

T

A

B

P

sl.

sl.

8va-----

8va-----

8va-----

T

A

B

0 x 0 x 0 7 0 7 0 0 x 0 x 0 7 0 0 x

107

8va-----

8va

8va

8va

Full

Full

T

A

B

sl.

sl.

H P

sl.

8va-----

8va-----

8va-----

T

A

B

0 x 0 x 0 7 0 7 0 0 x 0 x 0 7 0 0 x

111

8va *8va*-----1

Full Full Full 1/2 Full Full

T 14 14 12 12 (12) 12 14 14 12 (14) 12 14 12 14 (14) 12 12 14 12

A 14 14 12 12 (12) 12 14 14 12 (14) 12 14 12 14 (14) 12 12 14 12

B 14 14 12 12 (12) 12 14 14 12 (14) 12 14 12 14 (14) 12 12 14 12

8va-----1 *8va*-----1 *8va*-----1

T 0 x 0 x 9 0 7 0 0 0 x 0 x 0 x 9 0 7 0 0 0 x

A 0 x 0 x 9 0 7 0 0 0 x 0 x 0 x 9 0 7 0 0 0 x

B 0 x 0 x 9 0 7 0 0 0 x 0 x 0 x 9 0 7 0 0 0 x

115

8va-----1 *8va*-----1 *8va*-----1

Full 1/2 Full Full Full Full Full Full

T 14 12 15 12 14 14 (14) 14 14 14 (14) 14 (14) 14 14

A 14 12 15 12 14 14 (14) 14 14 14 (14) 14 (14) 14 14

B 14 12 15 12 14 14 (14) 14 14 14 (14) 14 (14) 14 14

8va-----1 *8va*-----1 *8va*-----1

T 0 x 0 x 9 0 7 0 0 0 x 0 x 0 x 9 0 7 0 0 0 x

A 0 x 0 x 9 0 7 0 0 0 x 0 x 0 x 9 0 7 0 0 0 x

B 0 x 0 x 9 0 7 0 0 0 x 0 x 0 x 9 0 7 0 0 0 x

G Outro Guitar Solo

132

Gtr II

5 (5) 5 7 (7) 5 3 3 5 2 2 3 4 2 4

P H sl.

8va-----1 8va-----1 8va-1

Gtr I

0 5 7 (7) 5 7 (7) 5 7

H H H

N.C.

137

Full Full Full

2 4 (4) 2 4 (4) 2 4 (4) 2 0 2 (2) 1 1

8va

141

Gtr II

1 1 1 5 (5) 5 5 5 6 5 (6) (5) 5 7 7 8 7 5

trm w w

1/2 Full 1/2

H P

145

Full Full Full

3 5 3 4 (4) (4) 2 4 (4) 2 4 (4) 2 1 1 1

H